

Position

Chairman and Senior Principal

Profession

Architect

Qualifications

BA BArch RIBA

Professional Associations

Fellow of the Society of Antiquaries

Member of the Institute of Historic Building Conservation

UK representative on ICOMOS - International Polar Heritage Committee



Michael Morrison is the practice's Senior Principal and one of the most respected conservation architects working in Britain today. Following in his father's footsteps to train as an architect, he joined the practice as an assistant surveyor for Ely Cathedral. Over the past 30 years he has been responsible for a wide range of major projects on behalf of the National Trust, English Heritage and many public and private clients.

Michael is perhaps best known for his work in caring for some of the country's great museums and galleries. During his 12 'enormously enjoyable' years as Architect to the Trustees at London's National Gallery, he has masterminded the reordering and redecoration of the majority of the public rooms and the complete re-modeling of the 1970s northern extension.

Comparatively rare for an architect, Michael enjoys producing detailed written reports as much as the process of design. He has lead the way for the practice in the production of strategic plans, conservation plans and historic impact assessments - areas of work in which the practice has unrivalled expertise. This work has included conservation management plans for a wide variety of buildings from the British Museum on the one hand to Scott's Hut in Antarctica on the other. Michael oversees the work of all the in-house architectural historians.

He has been a member of the National Trusts Architectural Panel for ten years and a member of Heritage Lottery Fund's expert panel on buildings and land for six years. He is currently one of the Trustees of the Greenwich Foundation.

As Chairman of the practice Michael takes a close interest in the business's strategic development. In parallel to this, he sees himself very much a hands-on architect - hard hat, boiler suit and torch at the ready, determined to get to grips with the detail of a building. Michael is above all a good listener, sensitive to the needs of clients' and colleagues alike.

'I enjoy nothing more than helping a client develop a brief that answers the practical needs of a historic building and allows it to take on a new life after we have carefully conserved it.'

**Selected experience****British Museum**

A wide variety of projects from the reordering and conservation of major galleries to alterations to form new office space out of the former residences. One recent project has been the installation of floor, walls and environmental controls to allow the iconic round reading room to be used as a temporary exhibition gallery for the Terracotta warriors.

University of Oxford

A variety of projects including the strategic planning and conservation of the listed buildings of the Science Area and the new acquired Radcliffe Infirmary site where a major new academic campus is to be built. Conservation advice on the Bodleian Library and the University Museum.

Wollaton Hall

The first two phases of major work have just been completed with a major HLF grant. This has included major structural repair and representation of the Hall, new visitors facilities in the stables and the repair and conservation of the Grade 1 cast iron Camellia House.

Conservation Management Plans

The British Museum

St George's Hall Liverpool

Historic huts in Antarctica in both the British and New Zealand sectors

Old Central Police Station & Victoria Prison, Hong Kong

Quinquennial inspections

Ham House Richmond

Knole Kent

Chartwell Kent

Wimpole Cambridge

Windsor Castle

Ely Cathedral

Museum and gallery work

The National Gallery

The British Museum

Sheffield Museum and Mappin Art Gallery

Watts Gallery

Leighton House Museum

Privately owned buildings (repair and conservation work)

Houghton Hall, Norfolk

Reform Club

London Library

New buildings

A number of new private house in the classical tradition