

Priority Project Themes and Indicative Topics

This Appendix sets out the priority project themes referred to in paragraph 8 of the Guide to Application for Funding Scheme for Public Engagement Projects (Batch II).

1. Looking After Our Historic Buildings

- To promote and enhance knowledge of the public (including owners of historic buildings and the stakeholders) of traditional building skills and techniques, conservation concepts and approaches, tools, advanced technologies for the preservation and restoration of built heritage, sharing and up-keeping of heritage information (archives and documentary records), means and strategies on heritage interpretation and public accessibility, energy saving and carbon reduction for historic buildings, and any other related conservation matters.

Indicative Topics

- *Sustainable heritage management & tools* – e.g. workshop on skills for recording, planning and monitoring the maintenance of historic buildings, use of modern science and technologies in conservation of historic buildings and/or hands-on training on traditional building skills and techniques; workshop on conservation design; virtual reality game for protection of built heritage with advanced technologies and tools, etc.
- *Green historic buildings* – e.g. workshop on energy saving and carbon reduction tips for historic buildings; public lecture cum site visits for understanding how the design and building materials of historic buildings achieve energy saving; eco-heritage tours to introduce the conservation of both the built heritage and their associated cultural landscape and setting, etc.

2. Engaging Young People in Heritage Conservation

- Apart from raising young people's awareness in built heritage conservation, more young people are to be engaged in sharing their learnt knowledge of built heritage or heritage conservation with the wider community with the use of modern technology, such as production of videos related to historic buildings, design of mobile apps and virtual reality tour.

Indicative Topic

- *Heritage Appreciation* – e.g. communication and media training workshops for youth and youth organisations (to encourage participants to produce videos related to monument/historic buildings by applying the knowledge learnt from the workshops); outreach programmes of built heritage; creative competition of using modern technology in heritage interpretation (e.g. mobile apps design, virtual reality tour design), etc.

3. Our Built Heritage and Our Community: Education, Religion and Heritage

- Making use of the graded historic buildings/declared monuments which past or current function is related to education or religion to carry out activities for the community to enhance their understanding of the historic buildings in their neighbourhoods (e.g. their history and socio-cultural contexts, traditional architecture and craftsmanship, social connection with the neighbourhood, connections with other historic buildings). The applicants are encouraged to partner with owners/tenants of declared monuments and historic buildings in organising the programmes.
- To engage local community groups to participate in the work of built heritage conservation, and to understand, treasure and appreciate their community's built heritage as well as the associated traditional culture, stories, memories, rituals or belief, people's lives and lifestyles, and reinforce their sense of belonging.
- To encourage more community-based cooperation to mobilise the promotion of heritage conservation at district level.

Indicative Topics

- *Heritage Connection* – e.g. designing an interpretation trail for a designated historic building and/or a heritage trail connecting several historic buildings in the district; community heritage docent training programme; mobile app for introducing designated historic buildings, discovering historic buildings in the neighbourhood and their associated culture and stories of the community and recording old and new connections with the local community; heritage-related community programme for inter-generation exchange; heritage volunteers campaign for heritage buildings in the neighbourhood; fun day; exhibition, publications and online resources on the historic buildings, etc.
- *Heritage Education* – e.g. workshop for teachers on heritage-related student activities and learning kits (such as role plays in classrooms); historical drama at heritage buildings; heritage ambassador training programme for students; heritage education forum for teachers and professionals in the relevant fields, etc.